# UNIVERSIDAD TÉCNICA DEL NORTE
## FACULTAD DE EDUCACIÓN, CIENCIA Y TECNOLOGÍA
### CARRERA DE PEDAGOGÍA DE LAS ARTES Y HUMANIDADES
## MALLA CURRICULAR
LUGAR DE EJECUCIÓN: MATRIZ

## NIVELES

| UNIDAD DE ORGANIZACION CURRICULAR | ACTIVIDADES DE APRENDIZAJE / Componentes | PRIMER NIVEL | HS | HN | SEGUNDO NIVEL | HS | HN | TERCER NIVEL | HS | HN | CUARTO NIVEL | HS | HN | QUINTO NIVEL | HS | HN | SEXTO NIVEL | HS | HN | SÉPTIMO NIVEL | HS | HN | OCTAVO NIVEL | HS | HN | NOVENO NIVEL | HS | HN | DÉCIMO NIVEL | HS | HN | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| UNIDAD BÁSICA | ACD | Filosofía de la Educación | 4 | 64 | Pedagogía | 3 | 48 | Didáctica General | 4 | 64 | Diseño Curricular | 4 | 64 | Estadística | 3 | 48 | Investigación Científica | 4 | 64 | Legislación Educativa | 4 | 64 | | 0 | 0 | | | 0 | | | 0 | | |
| | APE | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 4 | 64 | | 4 | 64 | | 5 | 80 | | 5 | 80 | | 5 | 80 | | 4 | 64 | | 6 | 96 | | 0 | 0 | | | 0 | | | 0 | | |
| | | TOTAL | 8 | 128 | TOTAL | 7 | 112 | TOTAL | 9 | 144 | TOTAL | 9 | 144 | TOTAL | 8 | 128 | TOTAL | 8 | 128 | TOTAL | 10 | 160 | TOTAL | 0 | 0 | TOTAL | | 0 | TOTAL | | 0 | | |
| | ACD | Sociología de la Educación | 4 | 64 | Educación Inclusiva | 4 | 64 | Psicología Evolutiva | 4 | 64 | Psicología del Aprendizaje | 4 | 64 | Ética | 3 | 48 | Administración Educativa | 4 | 64 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | 36,11 | |
| | APE | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 4 | 64 | | 5 | 80 | | 5 | 80 | | 5 | 80 | | 5 | 80 | | 4 | 64 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | | TOTAL | 8 | 128 | TOTAL | 9 | 144 | TOTAL | 9 | 144 | TOTAL | 9 | 144 | TOTAL | 8 | 128 | TOTAL | 8 | 128 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | | 0 | TOTAL | | 0 | | |
| | ACD | Realidad Nacional | 3 | 48 | | 0 | 0 | Emprendimiento | 3 | 48 | Tecnologías de Información y Comunicación | 3 | 48 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | APE | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 4 | 64 | | 0 | 0 | | 3 | 48 | | 4 | 64 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | | TOTAL | 7 | 112 | TOTAL | 0 | 0 | TOTAL | 6 | 96 | TOTAL | 7 | 112 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | | 0 | TOTAL | | 0 | | |
| UNIDAD PROFESIONAL | ACD | Configuración del color y la forma | 5 | 80 | Técnicas pictoricas y lenguajes artísticos | 3 | 48 | Creatividad en el Aula | 3 | 48 | Modelado 3D | 2 | 32 | Taller de arte digital | 3 | 48 | Entornos virtules de Aprendizaje | 4 | 64 | Medios artisticos inclusivos para el aula | 4 | 64 | Producción de imagén, fotografía y cine | 4 | 64 | | | 0 | | | 0 | | 100,00 |
| | APE | | 0 | 0 | | 2 | 32 | | 2 | 32 | | 3 | 48 | | 3 | 48 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 7 | 112 | | 6 | 96 | | 7 | 112 | | 7 | 112 | | 5 | 80 | | 4 | 64 | | 4 | 64 | | 6 | 96 | | | 0 | | | 0 | | |
| | | TOTAL | 12 | 192 | TOTAL | 11 | 176 | TOTAL | 12 | 192 | TOTAL | 12 | 192 | TOTAL | 11 | 176 | TOTAL | 8 | 128 | TOTAL | 8 | 128 | TOTAL | 10 | 160 | TOTAL | | 0 | TOTAL | | 0 | | |
| | ACD | Teoría de lArte | 3 | 48 | Museografía educativa | 3 | 48 | Historia del Arte | 3 | 48 | | 0 | 0 | Gestión y patrimonio Cultural | 3 | 48 | | 0 | 0 | | 0 | 0 | Producción de la enseñanza del cine | 4 | 64 | | | 0 | | | 0 | | |
| | APE | | 1 | 16 | | 0 | 0 | | 1 | 16 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 6 | 96 | | 4 | 64 | | 5 | 80 | | 0 | 0 | | 5 | 80 | | 0 | 0 | | 0 | 0 | | 7 | 112 | | | 0 | | | 0 | | |
| | | TOTAL | 10 | 160 | TOTAL | 7 | 112 | TOTAL | 9 | 144 | TOTAL | 0 | 0 | TOTAL | 8 | 128 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 11 | 176 | TOTAL | | 0 | TOTAL | | 0 | | |
| | ACD | | 0 | 0 | Taller estructural de representación de objetos en | 3 | 48 | | 0 | 0 | Didáctica de la Educación Artística I | 4 | 64 | Didáctica de la Educación Artística II | 4 | 64 | Didáctica de la expresión Musical | 3 | 48 | Didáctica de las artes de la representación | 3 | 48 | Didáctica de la Danza | 3 | 48 | | | 0 | | | 0 | 59,72 | |
| | APE | | 0 | 0 | | 2 | 32 | | 0 | 0 | | 0 | 0 | | 1 | 16 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 0 | 0 | | 6 | 96 | | 0 | 0 | | 4 | 64 | | 5 | 80 | | 5 | 80 | | 5 | 80 | | 4 | 64 | | | 0 | | | 0 | | |
| | | TOTAL | 0 | 0 | TOTAL | 11 | 176 | TOTAL | 0 | 0 | TOTAL | 8 | 128 | TOTAL | 10 | 160 | TOTAL | 8 | 128 | TOTAL | 8 | 128 | TOTAL | 7 | 112 | TOTAL | | 0 | TOTAL | | 0 | | |
| | ACD | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | Taller de teoría y análisis musical | 4 | 64 | Taller de las Artes de la representación | 4 | 64 | Taller de danza artística y cultural | 4 | 64 | | | 0 | | | 0 | | |
| | APE | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 1 | 16 | | 1 | 16 | | 1 | 16 | | | 0 | | | 0 | | |
| | AA | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 8 | 128 | | 7 | 112 | | 4 | 64 | | | 0 | | | 0 | | |
| | | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 13 | 208 | TOTAL | 12 | 192 | TOTAL | 9 | 144 | TOTAL | | 0 | TOTAL | | 0 | | |
| UNIDAD DE INTEGRACIÓN CURRICULAR | ACD | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | Trabajo de Titulación I | 4 | 64 | Trabajo de Titulación II | 4 | 64 | | | 0 | | | 0 | 4,17 | |
| | APE | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | | 0 | | | 0 | | |
| | AA | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 0 | 0 | | 3 | 48 | | 4 | 64 | | | 0 | | | 0 | | |
| | | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | TOTAL | 7 | 112 | TOTAL | 8 | 128 | TOTAL | | 0 | TOTAL | | 0 | | |
| TOTAL HORAS PERÍODO ACADÉMICO | | ACD | 19 | 304 | ACD | 16 | 256 | ACD | 17 | 272 | ACD | 17 | 272 | ACD | 16 | 256 | ACD | 19 | 304 | ACD | 19 | 304 | ACD | 19 | 304 | ACD | 0 | 0 | ACD | 0 | 0 | 2272 | |
| | | APE | 1 | 16 | APE | 4 | 64 | APE | 3 | 48 | APE | 3 | 48 | APE | 4 | 64 | APE | 1 | 16 | APE | 1 | 16 | APE | 1 | 16 | APE | 0 | 0 | APE | 0 | 0 | 288 | |
| | | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 25 | 400 | AA | 0 | 0 | AA | 0 | 0 | 3200 | |
| | | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 45 | 720 | TOTAL | 0 | 0 | TOTAL | 0 | 0 | 5760 | |
| | | | 0 | 0 | | 0 | 0 | | 0 | 0 | Práctica Laborales | 7 | 112 | Prácticas Laborales | 7 | 112 | Prácticas Servicio Comunitario | 6 | 96 | Prácticas Laborales | 8 | 128 | Prácticas Laborales | 8 | 128 | | 0 | 0 | | 0 | 0 | | |

| TOTAL HORAS DE LA CARRERA | | | |
|---|---|---|---|
| COMPONENTES | | HORAS TOTALES | HN |
| Aprendizaje en contacto con el docente | ACD | 2272 | 142 |
| Aprendizaje práctico-experimental | APE | 288 | 18 |
| Aprendizaje autónomo | AA | 3200 | 200 |
| TOTAL HORAS DE LA CARRERA | | 5760 | |
| Relación | | 1,54 | |

| TOTAL HORAS DE VINCULACIÓN | | | |
|---|---|---|---|
| Practicas laborales | | 480 | |
| Practicas de servicio comunitario | | 96 | |
| TOTAL HORAS DE LA VINCULACI | | 576 | |

SIMBOLOGÍA

HN HORAS POR NIVEL
HS HORAS POR SEMANA
ACD ACTIVIDADES EN CONTACTO CON EL DOCENTE
APE ACTIVIDADES PRÁCTICO EXPERIMENTALES
AA ACTIVIDADES AUTÓNOMAS